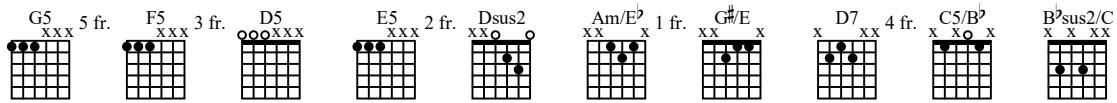


PIECE OF PIE

As recorded by Stone Temple Pilots

(From the 1992 Album CORE)



A Intro

All Guitars: Dropped D Tuning (DADGBE)

Moderately Slow Rock ♩ = 79

G5 F5 D5 E5 F5 D5

G5 F5 D5 E5 F5 D5

1

Gtr I *f* w/dist. let ring-----

Gtr II *f* w/dist.)

The first system of the intro consists of two guitar staves and a bass line. The guitar staves are in 4/4 time and feature a series of chords: G5, F5, D5, E5, F5, D5. The bass line is in 4/4 time and features a series of chords: G5, F5, D5, E5, F5, D5. The guitar staves are marked with 'f' (forte) and 'w/dist.' (with distortion). The bass line is marked with 'f' (forte) and 'w/dist.' (with distortion). The guitar staves also include a 'let ring' instruction and a '1/2' time signature change.

G5 F5 D5 E5 F5 D5

G5 F5 D5 E5 F5 D5

3

let ring-----

The second system of the intro consists of two guitar staves and a bass line. The guitar staves are in 4/4 time and feature a series of chords: G5, F5, D5, E5, F5, D5. The bass line is in 4/4 time and features a series of chords: G5, F5, D5, E5, F5, D5. The guitar staves are marked with 'f' (forte) and 'w/dist.' (with distortion). The bass line is marked with 'f' (forte) and 'w/dist.' (with distortion). The guitar staves also include a 'let ring' instruction and a '1/2' time signature change.

B Pre-Verse

G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5

5

Gtrs I, II

T
A
B

C Verse

G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5

7

Gtr I
P.M.-----|

Gtr II
P.M.-----|

T
A
B

G5 F5 D5 E5 F5 G5 F5 D5 E5 F5 G5 F5 D5 E5 F5 F5 D5

9

let ring-----|

T
A
B

D Pre-Chorus

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

11 Gtrs I, II

13

1/4

E Pre-Verse

G5 F5 D5 E5 F5 D5 G5 F5 D5 E5 F5 D5

15 Gtr I *let ring*

Gtr II

F Verse

G5 F5 D5 G5 F5 D5 D5 G5 F5 D5 G5 F5 D5

17 Gtrs I, II

19

G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5

Gtr I
P.M.-----| P.M.-----|

T
A
B

Gtr II
P.M.-----| P.M.-----|

T
A
B

21

G5 F5 D5 E5 F5 G5 F5 D5 E5 F5 G5 F5 D5 E5 F5 D5

let ring-----|

T
A
B

T
A
B

G Pre-Chorus

23

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

Gtrs I, II

T
A
B

25

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

T
A
B

3 4 0 0 5 7 0 0 0 2 5 5 5 3 0 5 7 3 4 0 0 5 7 7

[H] Chorus *Chord names implied by bass

27

F E E^b D

w/ dist.
Gtr III **ff** *w/ wah and slide*

T
A
B

15 18 13

sl. *sl.* *sl.*

Gtrs I, II **mf**

T
A
B

1 2 1 1 2 1 2 1 2 1 5 4 5 5

sl. *sl.*

29

B^b C D5

δva

T
A
B

16 (16) 15 (15) 13 5 7 (7)

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B

1 0 1 1 1 3 7 7 5 5 5

sl.

31

F E E^b *8va* D

T A B

sl. *sl.* *sl.* *sl.*

33

B^b *8va* C9

T A B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

I Guitar Solo

35

G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 D5

Gtr III *fff* w/wah (no slide) *gradual bend*

1/2 1/2 2 1/2 1/4

T A B

P *sl.* H P *sl.*

Gtrs I, II *mp*

T A B

37

G5 F5 D5 G5 F5 D5 D5 G5 F5 D5 G5 F5 D5

8va-----1

Full

gradual bends

Full

Full

Full

18

17 19

17

sl.

3 3 5 (5) 3 3 0 6 5 3 (3) (3) 17

T

A

B

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal harmony. The guitar part is in the key of D major and features a complex solo with various techniques such as bends, vibrato, and a "Full" (f) note. The vocal part is in the key of D major and features a complex melody with various techniques such as bends, vibrato, and a "Full" (f) note. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff is in the key of D major and the vocal staff is in the key of D major. The score is written in 4/4 time and features a complex melody with various techniques such as bends, vibrato, and a "Full" (f) note. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff is in the key of D major and the vocal staff is in the key of D major. The score is written in 4/4 time and features a complex melody with various techniques such as bends, vibrato, and a "Full" (f) note.

[illegible]

G5 F5 D5 E5 F5 G5 F5 D5 E5 F5 G5 F5 D5 E5 F5 F5 D5

43

sl.

f *let ring*

T
A
B

T
A
B

T
A
B

J Pre-Chorus/Solo 2

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

45

Gtrs I, II

T
A
B

T
A
B

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

47

1/4

T
A
B

T
A
B

49

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

T
A
B

3 4 0 0 5 7 0 0 0 2 5 5 3 4 0 0 5 7 3 4 0 0 5 7 5

51

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

8va-----

Gtr III

wah off, no slide

Full Full Full Full

T
A
B

13 (13) 13 13 13 (13) 10

Gtrs I, II

mf 1/4

T
A
B

3 4 0 0 5 7 0 0 0 2 5 5 5 3 0 5 7 3 4 0 0 5 7 5

53

N.C. 8va C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

Full Full 1/2 1/2 1/2

(10) 12 12 (12) 10 12 12 (12) 10 12 (12) 10

sl. P

T
A
B

(10) 12 12 (12) 10 12 12 (12) 10 12 (12) 10

T
A
B

3 4 0 0 5 7 0 0 0 2 5 5 3 4 0 0 5 7 3 4 0 0 5 7 5

55

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

8va-----

1/4

Full Full gradual release 1 1/2

12 10 12 10 12 10 13 (13) 13 10 13 (13)

12 (12) 0 0 12

sl. sl.

57

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 N.C. C5 D5

8va-----

1/2 1/2 1/4

13 (13) 0 12 12 10 12 10 13 (13) 10 10

12 12 10 12 10

sl.

3 4 0 0 5 7 0 0 0 2 5 5 5 3 0 5 7 3 4 0 0 5 7 7 5

3 4 0 0 5 7 0 0 0 2 5 5 3 4 0 0 5 7 3 4 0 0 5 7 7 5

N.C. C5 D5 N.C. C5 G/B N.C. C5 D5 G5 C5 D5

59

1/2

Full Full Full

13 13 (13) 13 (13)

12 10 12

3 4 0 0 5 7 0 0 0 2 3 5

5 3 0 5 7 3 4 0 0 5 7 7

K **Outro Chorus** *Chord names implied by Bass

F 8va E E^b D

61

w/wah and slide

sl. sl. sl.

15 10 5

1 2 1 1 2 1 1 2 1 2 1 5 4 5

sl. sl.

63

B \flat C D5

T
A
B

sl. sl. sl. sl. sl. sl. sl.

13 (13) 12 (12) 10 7 (7) 0 7 (7)

1 0 1 1 1 3 7 7

1 0 1 1 1 3 5 5 5

sl.

65

F E E \flat D

T
A
B

sl. sl. sl. sl. sl. sl.

7 (7) 5 5 (5) 10 10

1 2 1 1 2 1 1 1 2 5 4 5

1 2 1 2 1 2 1 5 4 5

sl. sl.

67

B \flat C D5

T
A
B

sl. sl. sl. sl. sl. sl.

13 (13) 12 (12) 10 5 7 (7)

1 0 1 1 1 3 7 7

1 0 1 1 1 3 5 5 5

sl.

69

F E E^b D

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

71

B^b C D5

T

A

B

sl. sl. sl. sl. sl. sl. sl.

73

F 8va E E^b D

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

75

B^b 8va----- C D5

76

77

D5 8va----- Fade Out

T A B

16 (16) 15 (15) 13 (13) 15 (15) 15

sl. sl. sl. sl. sl. sl.

1 0 1 1 1 3 7 7 5

sl.

15 (15) (7) (7) (5)